

Partial list of plots and scenes that recoils past movie experiences:

1. Film starts with shout of “Malli”, same in movie “Pholan Devi” by Shekhar Kapoor
2. Fighting the British Empire, Film encashes on emotions of India’s freedom struggle and evokes dejavu or similar genre emotions of movies “Lagaan” and “Bajrangi Bhaijaan”.
3. Bullwhip Beating Scene was cheap imitation of scene from movie – “Passion of Christ”
4. Michelangelo’s painting of hands touching, creation of Adam painting is used.
5. Overuse of Idea of Prometheus, that he was trying to help humanity hence he is punished!
6. “One pound bullet” dialogue reminds “Ek Chutki Sindoor” from film - Om Shanti Om
7. Emphasis on mystical Tribal Anti-dotes pushes the Ayurveda’s Promotional envelope.

Plots/Scenes that propagate violence and religion for patriotic and political goals:

8. Ajay Devgan’s mission of “Weapon in every hand”, which becomes life motto of his son Further, Death of Ajay Devgan – Suicide Bomber is also glorification of violence.
9. While in jail, actor irrelevantly recites a Sanskrit mantra/ Vedic shloka, in protest?
10. Use of flag in “saving drowning boy” scene. If a boy was of Chinese origin, saving him would be less courageous? Less humanitarian? Or anti-national/ anti-heroism/anti-religious?

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